

# **Strategy and Cooperation on Long-term Preservation in the Czech Republic**

**Bohdana Stoklasova**

**National Library of the Czech Republic**

**[bohdana.stoklasova@nkp.cz](mailto:bohdana.stoklasova@nkp.cz)**



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# Short introduction of the National Library of the CR and its key role in long-term preservation in the CR

- **National library, more than 6 million volumes** (many of them candidates for digitization)
- **Digitisation since 1992** (3 million digitized pages, plan for 300 million digitized pages)
- **Web harvesting since 2000** (150 million files)
- **Negotiations with publishers** (legal deposit also in digital form – to avoid digitization of printed legal deposit in the future)
- **National coordination of digitization and digital preservation**
- **International cooperation**



## Seat of the NL

- **Klementinum (+ Hostivar) – no space after 2010, long-term preservation of printed documents endangered)**
- **New building – Letna - ?2010?, international UIA competition just finished**





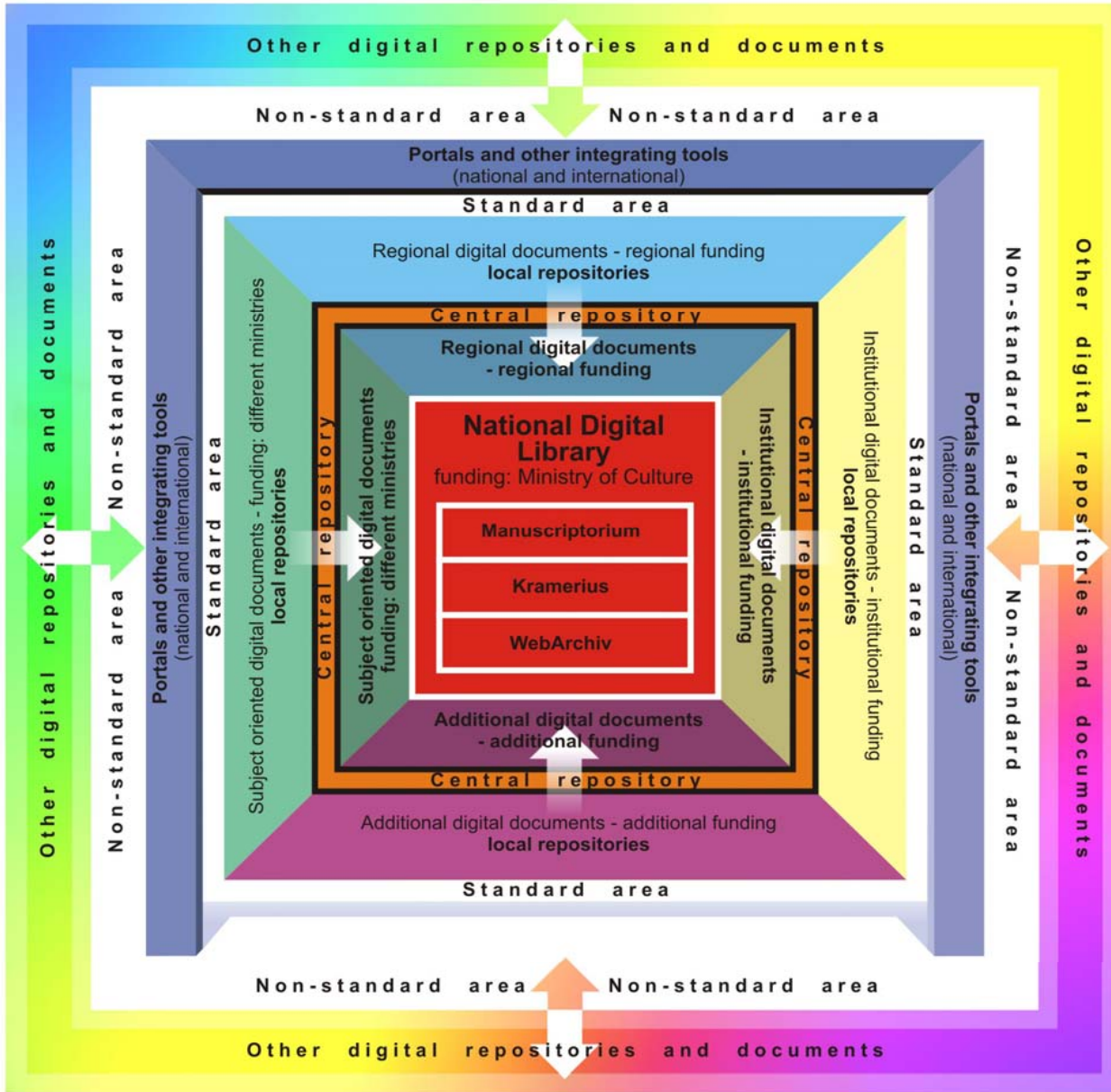


# National policy

## Broader context:

- **Concept of long-term preservation of and access to national document cultural heritage** (both analogue and digital) – prepared by the Ministry of Culture, to be approved by the **Czech Government** (delayed as result of political situation – other priorities after a long time of provisional government)
- **Czech Digital Library** - conceptualizes a new national integration of the different digital libraries in the CR with digital repositories of other cultural heritage and research institutions

# Czech Digital Library



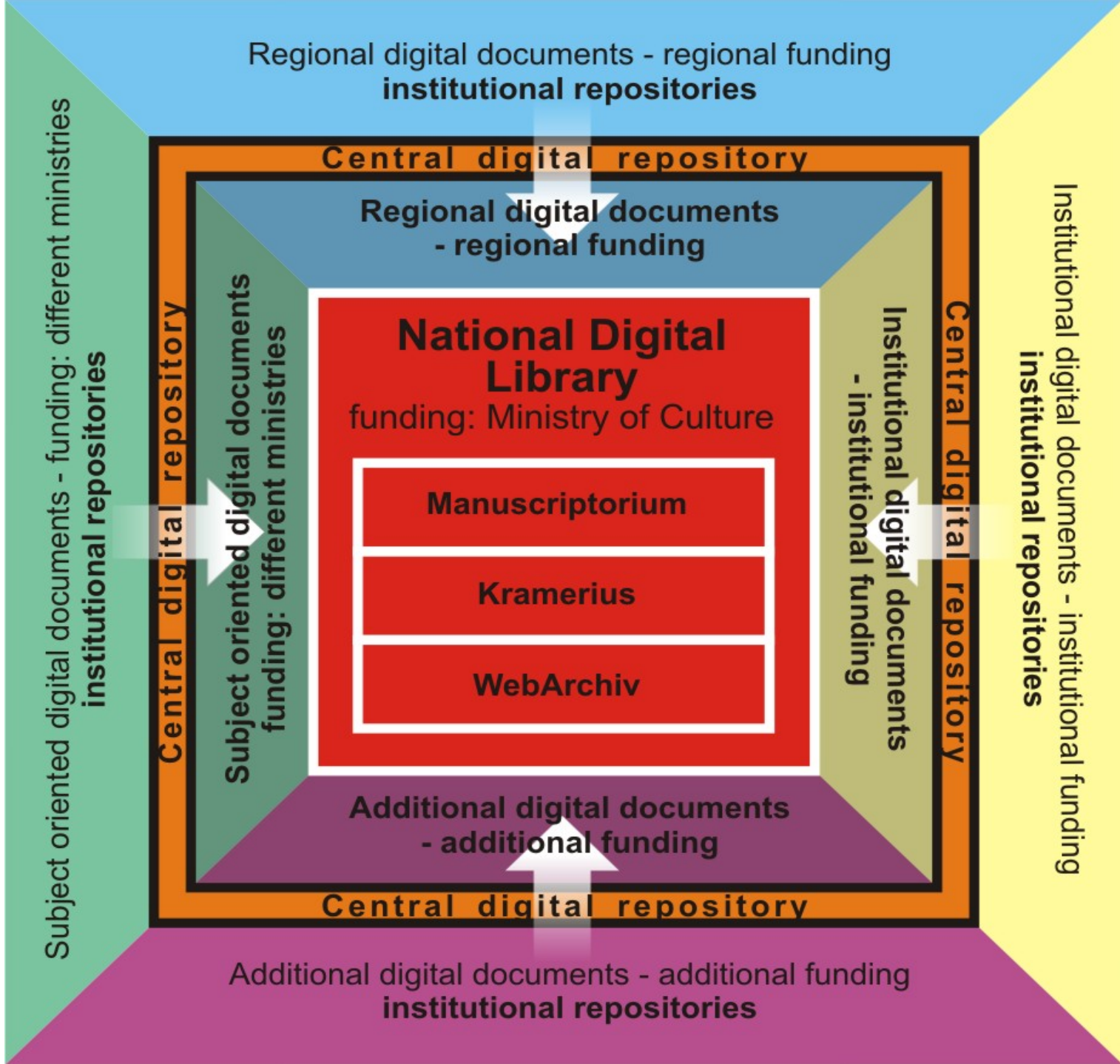




# National policy

## Digital preservation:

- **Central trusted repository** – national digital cultural heritage – funding Ministry of Culture (Manuscriptorium for digitised historical and rare documents, Kramerius for digitised books and periodicals, WebArchiv for archiving of web – all the projects have national framework), opportunity for others – funding from other resources
- **Institutional repositories** – subject-oriented, regional... inst. funding





# Central repository

- **Data storage** – installation early 2007, to be extended; designed as two remote locations: two IBM System Storage DS4800 disk systems are connected through a pair of IBM System Storage SAN16B-2 fibre channel switches with CWDM GBIC configured and a pair of passive CWDM modules. Data back-up server was configured in the solution with IBM Tivoli Storage Management (TSM) software installed. Fire Wall to secure and zone particular LANs, Network Attached Server (NAS) for disk space sharing needs. Three CISCO LAN switches were installed to renew and complete LAN infrastructure
- **Central repository management system** – to be selected in 2008-9 (commercial system - ???Dias, DigiTool + Kronos???, other ???)



# Institutional repositories

- **Data storage** – different solutions
- **Institutional repositories management systems** – research institutions – mainly open-source (Fedora, DSpace etc.)



# National cooperation

- **National Digital Library website**
- **National Board for Digital Repositories (representatives from different libraries, observers from archives)**
- **National IT Library Board – meetings concerning digital preservation, coordination and cooperation**



# Národní digitální knihovna

MAPA PORTÁLU PŘÍSTUPNOST NAPIŠTE NÁM

- ÚVOD
- NDK
- KONCEPCE
- ČESKÉ DK A REPOZITÁŘE
- ZAHRA NIČNÍ DK A REPOZITÁŘE
- DOKUMENTY
- AKCE
- PŘIHLÁŠENÍ

NACHÁZÍTE SE ZDE: ÚVOD

- NAVIGACE**
- Úvod
  - Národní digitální knihovna
  - Koncepce
  - Publikace
  - České DK a repozitáře
  - Zahraniční DK a repozitáře
  - Novinky
  - Pracovní skupina
  - Dokumenty
  - Akce

## Úvod

Autor: [Bohdana Stoklasová](#) — Poslední změna: Pondělí 09.10.2006 14:30

Národní digitální knihovna vzniká postupně v širším kontextu České digitální knihovny. Postavení Národní digitální knihovny jako jádra České digitální knihovny i její vztah k ostatním subsystémům názorně vysvětlují grafické vyjádření a komentář k němu. Vzhledem ke snaze o snadné propojení Národní digitální knihovny na další subsystémy České digitální knihovny a na mezinárodní kontext naleznete na těchto stránkách i informace tematicky přesahující problematiku Národní digitální knihovny.



Národní digitální knihovna (uprostřed) je tvořena vybraným souborem publikovaných digitálních i digitalizovaných dokumentů kvalifikovaných jako základ národního kulturního dědictví určeného k trvalému uchování a zpřístupnění současným i budoucím

## NOVINKY RSS

- V sekci Dokumenty přidán Nestor Catalogue of Criteria for Trusted Digital Repositories  
16.02.2007
- výsledky průzkumu "Dlouhodobé uchování a zpřístupnění digitálních dokumentů v Evropě" zveřejněny v sekci Dokumenty  
27.11.2006
- aktualizovaná podoba koncepce NDK k dispozici



# Sustainability

- **Digital preservation can not be covered from regular budgets of memory or research institutions**
- **Based on grants – limited for several years, sometimes even for one year, problem of continuity and sustainability**
- **National concept of long-term preservation – sustainability for the central repository (core of the national digital cultural heritage)**
- **??? Institutional repositories ???**



# Standardisation

- **Container: METS - new**
- **Descriptive metadata – coordination on national level, long tradition, based on international standards (DC, MARCXML, MODS)**
- **Administrative metadata - new:**
  - **Technical metadata: PREMIS-object, MIX**
  - **Rights metadata: PREMIS-rights for administrative rights, METS-rights for intellectual property rights**
  - **Digital provenance metadata: PREMIS-events**





# Standardisation

## Present situation

- **Proposal – mounted on National Digital Library website for comments of the National Board for Digital Repositories and the National IT Library Board**
- **Tested on Kramerius**
- **Consulted abroad**



# International cooperation

- **Consultations (different countries in Europe and other continents)**
- **Visits (Germany, Netherlands, Austria, Sweden, ??? New Zeland???)**
- **Conferences, seminars, workshops**
- **European projects**

digitalpreservationEurope





# Establishing nationwide and international networks

- **National level:** National Digital Library website, National Board for Digital Repositories, National IT Library Board, conferences and seminars (libraries, archives, museums – Archives, libraries and museums in digital world)
- **International level:** DPE (CASPAR, PLANETS) as a good background



# Conclusion: main areas for international partnership

- **Promotion of importance of digital preservation** – good examples from other countries extremely helpful
- **Standards** – development and experience with their implementation and using in real life
- **Systems** – development and experience with their implementation and using in real life
- **Certification of trusted repositories** – good uniform guidelines for both self-evaluation and external audits
- **Exchanges** – sharing experience, building networks